Psychology 130 - Children in Poverty: Using the Liberal Arts to Understand the Causes and Consequences of Child Deprivation

First-Year Learning Community with CP 101CP Course Syllabus for 2012, Fall Semester

Professor: Dr. Elizabeth Rellinger Zettler

Office: 18-C Baxter Hall

Phone: 245-3408 (office); 248-6802 (cell)

Class Times: Tuesday, Wednesday, Thursday, and Friday from 11:00 to 11:50

Class Room: Baxter 16 email: relling@ic.edu

Office Hours: MTWRF 9:00-10:00

MT 1:30-2:30 And by appointment

Other Contact Information: You may contact me via facebook, but I do not check this as often as I check my e-mail. Please do *not* text message me.

Required Texts:

- 1. Alderman, H., editor, (2011). *No Small Matter: The Impact of Poverty, Shocks, and Human Capital Investments in Early Childhood Development* (Human Development Perspectives). World Bank Publications. (ISBN: 978-0821386774)
- 2. Kozol, J. (1996). *Amazing Grace: The Lives of Children and the Conscience of a Nation*. Harper Perennial. (ISBN: 978-0060976972)
- 3. Many other readings, as noted in the weekly schedule will be provided via e-mail, downloaded by students from Academic Search Premier, or handed out in class. It is imperative that students check their campus e-mail on a regular basis to ensure that they are receiving all of their class material.

Course Goals: Throughout this course, we will look at the problem of childhood poverty from many lenses. For instance, we will look at the causes of poverty from a political and historical standpoint and examine the biological consequences of poor prenatal care and infant nutrition. We will also work to look at the complex interactions of various forces as they affect the lives of individual children both nationally (e.g., we'll examine how a lack of health insurance can have a multiplicative effect in terms of both creating poverty and magnifying the effects of poverty) and internationally (e.g., we'll look at how gender biases interact with other forces for girls in India). Throughout the entire course, we'll also pay particular attention to the rhetoric of poverty by exploring how various groups talk about the issue of childhood poverty to advance other goals.

Course Objectives: In addition to introducing you views of children living in poverty, this course is designed to prepare you for a successful career at Illinois College in several ways:

- 1. To give you practical advising on issues such as what kind of learner you are and your study habits, creating a personal development plan, time management, and course selection;
- 2. To introduce you to the fundamental values of this campus community, including the value of a liberal arts education, our affirmation of community responsibility, and the ability to

- connect ideas across disciplines;
- 3. To help you make the transition from your work at high school to the more rigorous demands of reading, thinking, collaborating, problem solving, speaking, and writing at the college level;
- 4. To foster friendships that can serve as both an academic and social network.

In order to prepare you for your college career, all first-year seminars are *Writing Extensive Experiences* and *Speaking Extensive Experiences*. You will have four more of these in each category throughout your four years. Upon completion of the *Writing Extensive Experience* requirement, you will

- 1. write for a variety of contexts (i.e., audience analysis, purpose of writing, type of writing);
- 2. demonstrate you understand writing as a process (invention, arrangement, drafting, revising, editing);
- 3. write in disciplinary-appropriate fashion (following disciplinary conventions, vocabulary, style guides):
- 4. use sources and evidence appropriately (citations, attributions, acknowledgements);
- 5. demonstrate a mastery of syntax and mechanics (grammar, punctuation).

Upon completion of the Speaking Extensive Experience requirement, you will

- 1. communicate ideas in a clear, accurate, logical, and compelling manner (i.e., increase knowledge, foster understanding, and change attitudes, values, beliefs, or behaviors, etc.);
- 2. organize an oral presentation (i.e., introduction, body, conclusion, transitional statements/language, etc.);
- 3. use multiple forms of supporting materials appropriate to each discipline (i.e., citing evidence, testimony, examples, and other forms of discipline-specific reasoning, etc.);
- 4. deliver a discipline-appropriate oral presentation meeting instructor-established expectations and presentation characteristics (i.e., verbal effectiveness, audience analysis techniques, discipline-specific language and presentation style, body language, professional conduct, etc.);
- 5. use visual aids to represent data/techniques appropriate to each discipline (i.e., photos, graphs, maps, illustrations, etc.).

We are also striving to introduce you to concepts we'll build on throughout your college career: US Diversity, Global Awareness, and Community/Civic Engagement. We believe individuals *can* make a difference.

Learning Community Goals:

As previously stated, this course is part of a learning community with CO 101CP: Speech Fundamentals. The Common Goals of our learning community are that upon the completion of this class students should be able to:

- explain how public and private discourses define poverty and the lives of children;
- identify and use various credible sources of information when researching a topic; and
- apply effective public speaking skills in presenting material on child deprivation.

Illinois College Mission Statement

True to its founding vision in 1829, Illinois College is a community committed to the highest standards of scholarship and integrity in the liberal arts. The College develops in its students qualities of mind and character needed for fulfilling lives of leadership and service.

Affirmation of Community Responsibility

Illinois College is committed to the development and welfare of every member of our community: student, faculty, staff and administration.

To achieve the working and learning environment most conducive to everyone's well-being and growth at the College, all members of the community must assume responsibility. Individually and collectively, we should:

- Pursue excellence in academic and co-curricular experiences, and in all activities which support the academic program;
- Exhibit integrity in intellectual development;
- Practice responsible and effective communication; and
- Foster tolerance and respect in our community.

We affirm that we are all caretakers of our community and recognize that our individual responsibilities are essential for nurturing collaborative relationships, critical exploration, and global awareness in our community. A quality liberal education requires our commitment to excellence, integrity, communication, tolerance, and shared responsibility for the success of Illinois College.



Course Requirements: Percent of Final Grade:

Summer Reading Paper2%Cultural Comparison Paper10%Ecological Systems Model10%

4 In Class Collaborative Projects 20% (5 % Each)

Rhetorical Analysis Paper 10%
Rhetorical Analysis Presentation 10%
Service Learning Project Participation 5%
Service Learning Paper 5%
Reflective Journal 3%

Exams 25% (10 and 15%, respectively)

Class Participation required, no credit

<u>Cultural Comparison Paper</u> – Students will choose 2 communities and compare and contrast many factors that affect the care and treatment of children within these communities. More information, including a grading matrix, will be presented in class. To do this well, students typically will write a 5-8 page paper.

<u>Ecological Systems Model</u> – Students working in pairs will choose a subculture and create a model showing the dynamic interaction between forces as they affect the cycle of poverty. In doing so, students will be encouraged to think creatively to both understand and represent the myriad ways in which factors combine to make it difficult for individuals and minority groups to escape poverty. These models can take many forms, but three-dimensional representations are preferred.

<u>In Class Collaborative Projects</u> - During the semester various assignments will be given that will require the students to complete work together using a Jigsaw Classroom Approach. More about this process will be explained during class. The purpose of these projects is to encourage students to utilize information as it is being learned.

<u>Persuasive Paper</u> – Each student will choose a text of some sort (this may include a play, short story, art work, song, or advertisement) to analyze using information learned throughout the semester in this course and in their Communications course. They will write a 8-12 page paper discussing how this text impacts or illustrates the state of children in poverty. In writing this paper, students will also explore the intended purposes of the author(s), and the likely effect on the intended audiences.

<u>Persuasive Presentation</u> – Students will present a persuasive speech based on their persuasive paper. This speech will be joint graded by Dr. Rellinger and by Dr. Wright.

<u>Service Learning Component</u> – Students will engage in both a local and a global service learning project. More details about these projects will be distributed during the semester. In addition to the working directly on these projects, students are required to:

- 1. properly documents their participation in this project;
- 2. write a 3-5 page paper focusing on the interplay between theory, research, and experiential views of the impact of poverty on children.

Reflective Journal – throughout the semester, students will keep a reflective journal in which they record their activities, their academic reflections on these activities, and their personal reflections on their own views of the care of children in various communities around the world.

Exams - Two exams will be given during the semester. One will occur during at midterm and the other will take place during finals week. The final is cumulative, but will be primarily contain material covered in the last section of the course. All tests will be comprised of multiple choice, short answer, and essay questions. Questions will be taken from both the text and class lectures. Many of these questions will require critical thinking (as opposed to recall or recognition) of the material.

Course Expectations

Attendance Policy: You are allowed 3 unexcused absences, which cannot be on a day you or your group is presenting. Save them and use them wisely. Every subsequent unexcused absence will lower your collective participation grade by half a letter. Excused absences, which constitute hospitalizations, death of an immediate family member, required court appearance, and participation in some Illinois College sponsored events, must be obtained from the Nurse, Associate Dean, or the Illinois College staff/Professor sponsoring the event. Such absences must be approved by me in advance and arrangements must be made for making up work. Regardless of the reason for your absence, it is advisable for you to find out what happened in class from me and from your fellow classmates. For IC's attendance policy, see the college catalog and *The Blue* Book. Please also be on time.

Reading: You are expected to read all assignments carefully and to contribute to class discussions. This means you must also buy all the books. Come to class ready to talk about what you've read. We won't have a chance to discuss everything in the same amount of detail, so come with questions that you need answers to. Lack of preparation will be reflected in your participation grade, and also tends to be reflected in papers.

Preparation: It is expected that you will spend at least 1-2 hours and occasionally more outside of class preparing for each hour of class time. Plan accordingly.

Cell Phones: You must turn your cell phone off before class begins. If you are texting or your cell phone goes off during class, there will be a consequence, determined by our collectively created class contract.

Grading Scale:

0		A	92-100%	A-	90-91%,
B+	88-89%	В	82-87%,	B-	80-81%
C+	78-79%	C	72-77%	C-	70-71%
D+	68-69%	D	62-67%	D-	60-61%
		F	59% or less		

Intellectual Integrity: In accordance with policies upheld by institutions of higher learning, students are expected to do their work with integrity. What follows is from *The Blue Book* (Section D, p. 14), available online under the Student Life tab.

Honor Code (Academic)

Introduction

Illinois College is a community founded upon trust. It acknowledges its students' diligence and assumes a general adherence to honesty. Cheating and plagiarism violate trust, honor and integrity. To maintain the cohesion of the Illinois College community, all students shall adhere to an academic Honor Code.

Mission and Purpose

The academic community of Illinois College strives to create a learning environment conducive to educational development and integrity. The Honor Code promotes individual respect and responsibility necessary for a liberal arts education. The purpose of the Honor Code is to unify the campus community by ensuring equality, promoting a positive academic attitude and keeping appropriate records.

Procedure

By enrolling in the College, every student has agreed to follow the academic integrity oath. Students are expected to abide by and understand the Honor Code and its purpose.

Every member of the College community shall have access to the Honor Code. Each incoming student is obligated to learn about the Honor Code policy and what constitutes cheating as defined by each department or program.

For more information, see www.ic.edu/Honor_Code

Academic Integrity Oath

As a member of the Illinois College academic community, I promise to preserve and enforce the Honor Code and everything for which it stands. I will present my work in compliance with the Rules of Academic Integrity listed in the Honor Code. I will report any transgressions that I witness to the professor of the class in question. I will never break the honor of this institution, and if I do so, I will accept the consequences of my offenses as outlined in the Honor Code.

You need to print this and sign it at the end of each essay:

This paper constitutes only my thinking and my ideas. Where I have used any other materials, I have clearly identified and attributed them.

Preliminary Class Schedule

Schedule can be modified upon the agreement of students and the professor.

Note: Readings should be completed on or before the day they are listed.

Introduction to the Learning Community Topic I: Introductions to the course, IC, and each other Aug. 25 Take the CLA Aug. 26 Community Service Blitz 1:45-3:30 Presentation by Mallory Bejeister; Discuss Community/Civic Aug. 27 Engagement; Discuss Syllabus; Begin Discussing Service Project; Writing Survey Reading: "What We Don't Talk about When We Don't Talk about Service." 4:00: Opening Celebration Convocation Aug. 28 The Liberal Arts. Assignment: View Liz Coleman's Call to Reinvent Liberal Arts Education at http://www.youtube.com/watch?v=syqScVtnKuU **Topic II: Culture and World Views of Poverty** Aug. 29 **Basic Statistics** Reading: explore the NCCP website (http://www.nccp.org/) and the CHIP website (http://www.childhoodpoverty.org/). Aug. 30 **Ethical Issues** Reading: Declaration on the Rights of the Child (download at: http://www.un.org/cyberschoolbus/humanrights/resources/child.asp) Aug. 31 Urban Poverty in the United States and Plagiarism Exercise Reading: Introduction and pages 1 to 8 of No Small Matter Sept. 3 **Story Corps Convocation from 11:00-11:50** Sept. 4 Cognitive Development and Poverty Reading: pages 9 to 18 of *No Small Matter* **Final Version of Summer Paper Due** Sept. 5 Poverty in the Third World Reading: pages 18-25 of No Small Matter

Sept. 6	Policy Implications Reading: pages 25-50 of <i>No Small Matter</i>	
Sept. 7	Adjustment to College: Mallory presents on Wellness	
Sept. 10	Mollie Barker Convocation "Be the Change" from 11:00-11:50	
Sept. 11	Gender and Poverty Reading: Explore various links at the UN Women Website at http://www.unifem.org/gender_issues/resources.php?WebSectionID=4 Selection of Topic for Cultural Comparison Paper Due	
Topic III:	The Science of Poverty	
Sept. 12	The Deprived and Polluted Fetus Reading: pages 51-60 of <i>No Small Matter</i> 6:00 p.m. Dinner at Barnes House	
Sept. 13	The First 3 Years of the Brain Reading: pages 60-70 of <i>No Small Matter</i>	
Sept. 14	Adjustment to College: Dorm Life and Beyond	
Sept. 17	In COM 101 Class – Begin working on informative speech based on the UN Declaration of the Rights of the Child	
Sept. 18	Malnutrition and Academic Performance Reading: pages 70-83 of <i>No Small Matter</i>	
Sept. 19	Poverty and Crisis Reading: pages 85-98 of <i>No Small Matter</i>	
Topic IV:	The Social World and Poverty	
Sept. 20	Orhans Reading: pages 98-113 of <i>No Small Matter</i>	
Sept. 21	Adjustment to College: Mallory presents on Time Management	
Sept. 25	Social Services for the Poor Reading: pages 115-130 of <i>No Small Matter</i>	
Sept. 26	Intervention Reading: pages 130-154 of <i>No Small Matter</i>	
Sept. 27	Intervention Continued Reading: TBA	

Sept. 28	Adjustment to College:	Information Literacy – Schewe Library

Topic V: Oct. 2	The Rhetoric of Children and Poverty Presentation by Dr. Kallia Wright on the state of the Jamaican Child First Draft of Cultural Comparison Paper Due
Oct. 3	Why are we always feeding the Children? Reading: TBA
Oct. 9	Adjustment to College: Service Learning
Oct. 10	Politics of the Left and Right Reading: TBA
Oct. 11	Art and Children of the Poor Reading: TBA
Oct. 12	Adjustment to College: Mallory on Diversity (Session 1)
Oct. 16	Collaborative Project #1 Revision of Cultural Comparison Paper Due 7:00 Convocation on "Letters to President Obama"
Oct. 17	Poverty and the Theatre (The sun may come up for Annie, but what about the others?) Reading: Handout from <i>Annie</i>
Oct. 18	From Elvis to Eminem: The Music of Poverty and Brainstorming for Persuasive Speech Prepare for Midterm Reading: Lyric handouts
Oct. 19	Adjustment to College: Mallory on Diversity (Session 2) Collaborative Project #1 Due
Oct. 23	Presentation by Kallia Wright
Topic VI: Oct. 24	Spiritual and Philsophical Schools of Thought Advising for Spring Semester
Oct. 25	MIDTERM EXAM
Oct. 26	Adjustment to College: Mallory on Diversity (Session 3)
Oct. 29	John Q. Adams Convocation, "What's so scary about diversity?" 11:00-11:5

Oct. 30	Christian and Non-Christian Traditions Reading: TBA	
Oct. 31	Ethical Lenses from Sparta to the Enlightenment Reading: Handout from Santrock	
Topic VII:	: Applying What We Know	
Nov. 1	Adjustment to College: Schedule Adjustments	
Nov. 2	Persuasive Speech Presentations Day 1	
Nov. 6	Persuasive Speech Presentations Day 2	
Nov. 7	Persuasive Speech Presentations Day 3	
Nov. 8	Persuasive Speech Presentations Day 4	
Nov. 9	Adjustment to College: Completing Service Learning Project	
Topic VIII	I: Putting it Together	
Nov. 13	Fun with Statistics Reading: selection from <i>How to Lie with Statistics</i> (handout) All Work Related to the service learning project is due at the start of class.	
Nov. 14	Ecological Systems Theory Reading: selection from Bronfrenbrenner (handout)	
Nov. 15	Begin Modeling Process Reading: Begin Amazing Grace, pages 1-103	
Nov. 16	Adjustment to College: Self-Evaluations and Service Projects	
Nov. 19	Amanda McGrory Convocation 11:00-11:50	
Nov. 20	Modeling Continued Reading: Continue <i>Amazing Grace</i> , pages 105-205	
Nov. 21	Final Day for Modeling Reading: Complete <i>Amazing Grace</i> , pages 207-280	

Topic IX: A	Brighter Day
Nov. 27	Solutions at the Individual Level
	Reading: pages 155-183 of No Small Matter
	Interactive Model Projects Due at Start of Class
Nov. 28	Solutions at the Local Level
Nov. 29	Solutions at the Global Level
Nov. 30	Adjustment to College: Stress Management and Service Projects
Dec. 4	Collaborative Project #2 Rhetorical Analysis Papers Due by Start of Class
Dec. 5	Collaborative Project #3
Dec. 6	Collaborative Project #4
Dec. 7	Adjustment to College: Yerkes-Dodson and Metacognition Final Versions of All Collaborative Projects Due by Start of Class
Dec. 11	Preparation for Final and Course Assessment Reflective Journal Due by Start of Class
Dec 14	Final Exam 3:00-5:00